

BREON ARZELL

Actor - Choreographer - Director - Writer - Artistic Curator



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Professional Summary

- Experience with training and conditioning actors and dancers at all levels
- Able to lead large and small groups, as well as one-on-one instruction
- Exceptional adaptability, and developer of creative content
- Specializing in naturalistic and idealistic choreography, and the ability to collaborate with others.
- Movement styles include: Musical Theater, HipHop, Modern Jazz, Contemporary, Body Percussion

Musicals

- Once On This Island** (Choreographer), Lili-Anne Brown, Oregon Shakespeare Festival, Ashland, OR, 2022
- modern, spiritual, Haitian {Yanvalou, Raboday, Kampo, merengue}, waltz, stylized body movement
- Acoustic Rooster** (Choreographer), Lili-Anne Brown, The Kennedy Center, Washington, D.C., 2021
- contemporary, line dancing, D.C. gogo, hip hop, jazz
- Little Shop of Horrors** (Choreographer & Actor), Enrico Spada, Metropolis PAC, Arlington Heights, IL, 2021
- jazz, doo wop, pop group, contemporary
- Miss You Like Hell** (Choreographer), Lisa Portes, Olney Theatre Center, Olney, MD, 2020
- jazz, contemporary, line-dancing, pop, pedestrian & gestural
- The Color Purple** (Choreographer & Ens.), Lili-Anne Brown, Drury Lane Theatre, Oakbrook, IL, 2019 [MUNY, '22]
- modern, jazz, west african, stylized body movement, pedestrian & gestural
- Head Over Heels*** (Choreographer), Derek Van Barham, Kokandy Prod., Chicago, IL, 2019 [Roosevelt U., '21]
- jazz, contemporary, house, vogue, body percussion, social dance, gogo, pop
- The Total Bent*** (Choreographer & Ens.), Lili-Anne Brown, Haven Theatre w/ About Face Th., Chicago, IL, 2019
- contemporary, footwork, 60's r&b/pop
- Marie Christine*** (Choreographer), Lili-Anne Brown, BoHo Theatre, Chicago, IL, 2018
- modern, jazz, contemporary, lyrical, stylized body movement, waltz
- The Wiz*** (Choreographer, A.D. & Ens.), dir. Lili-Anne Brown, Kokandy Productions, Chicago, IL, 2017
- jazz, contemporary, modern, hip-hop, street
- Scottsboro Boys*** (Assoc. Choreographer), Sam Roberson, Porchlight Music Theatre, Chicago, IL, 2017
- associate choreographer, jazz, ragtime, cakewalk, vaudeville

Plays

- Kill Move Paradise*** (Movement Director), Wardell Julius Clark, TimeLine Theatre, Chicago, IL, 2020
- stylized body movement, body percussion, urban, retro, contemporary
- The Leopard Play** (Choreographer), Laura Acala-Baker, Steep Theatre, Chicago, IL, 2020
- indigenous, urban, contemporary, strip-tease
- The First Deep Breath** (Choreographer), Steve Broadnax III, Victory Gardens Theatre, Chicago, IL, 2019
- modern, stylized body movement
- The Brothers Size** (Movement Director & Ens.), Monty Cole, Steppenwolf Theatre Company, Chicago, IL, 2019
- Yoruban ritual, stylized body movement, modern
- Back in the Day**, (Choreographer & Ens.), Raquel Torres, UrbanTheater Company, Chicago, IL, 2019
- 80's house, electro, pop, breakdance, vogue, hip-hop
- Peter & the Starcatcher**, (Choreographer), Jeremy Aluma, Citadel Theatre, Lake Forest, IL, 2019
- stylized movement, jazz, contemporary, body percussion
- Lottery Day** (Associate Director), Lili-Anne Brown, Goodman Theatre, Chicago, IL, 2019
- social dance; *associate director
- Mike Pence Sex Dream**, (Choreographer), Hutch Pimentel, First Floor Theatre, Chicago, IL, 2019
- contemporary, jazz, vogue
- We are Proud to Present...** (Mvmt Dir.), H. Gordon/G. Randle, Steppenwolf Theatre Co., Chicago, IL 2019

- stylized body movement, West African, gum boot, gestural, body percussion
- Voyeurs de Venus** (Movement Director), Tasia A. Jones, Northwestern University, Chicago, IL, 2019
- modern, east & West African, stylized body movement, gogo
- Rightlynd** (Movement Director), Lisa Portes, Victory Gardens Theatre, Chicago, IL, 2018
- stylized body movement, pop, contemporary
- Insurrection: HoldingHistory** (Choreographer & *Ens.*), Wardell Julius Clark, Stage Left Theatre, Chicago, IL, 2018
- west african, stylized body movement
- The Shipment** (Choreographer), Wardell Julius Clark, Red Tape Theatre, Chicago, IL, 2018
- vaudeville, show tune
- The Projects** (Choreographer), Jess McLeod (1), Monty Cole (2), American Theater Co., Chicago, IL, 2017
- body percussion, stylized movement
- Choir Boy** (Choreographer), Mike Menendian, Raven Theatre, Chicago, IL, 2017
- jazz, social dance, show choir, group
- Not About Nightingales** (Movement Director), Mike Menendian, Raven Theatre, Chicago, IL, 2017
- body percussion/step, soundscape design, formation drills
- Wig Out** (Choreographer), Nathan Singh, The Theater School at DePaul University, Chicago, IL, 2017
- hip-hop, pop, vogue
- The House that Will Not Stand** (Choreographer), Chay Yew, Victory Gardens Theatre, Chicago, IL, 2016
- bamboulas, West African, pop, waltz, contemporary
- Julius Caesar** (Movement Director), Michael Halberstam, Writers Theatre, Glencoe, IL, 2016
- abstract, contemporary, fight choreography, stylized body movement, gestural
- The Hairy Ape*** (Choreographer & *Ens.*), Monty Cole, Oracle Productions, Chicago, IL, 2016
- step/body percussion, gestural, stylized body movement

Education & Performance

- Theater Unspeakable**, Chicago, IL 2020-present
- Movement Instructor and Director; physical theater and clown
- Goodman Theatre**, Resident Teaching Artist, Chicago, IL 2017-present
- Choreographer/Director, Musical Theater Intensive; 14-18yo
- Facilitator/Director, Disney Musicals in Schools, 3rd-5th grade
- About Face Theatre**, Fall Youth Ensemble, Chicago, IL 2020
- Lead Teaching Artist; 12-20yo, movement & acting
- Joel Hall Dancers & Center**, Chicago, IL 2014-present
- Instructor, Education Outreach; 6yo+, Hip-Hop, Musical Theater, Jazz, Summer Camps, After School program
- Fly Honey X**, Erin Kilmurray, Fly Honey + Inconvenience Theatre, Chicago, IL, 2019
- Choreographer; hip-hop, jazz, burlesque, strip tease, vogue
- Blacksite** (short film), David Holcombe, Soft Cage Films, Chicago, IL, 2018
- Movement Choreographer; contemporary, lyrical, pedestrian, stylized body movement
- A.C.L.E. Theatrino**, San Remo, Italy, 2008-2013
- Assistant Artistic Director, Education Outreach, Facilitator, Instructor; students 6-18yo, Classroom Teachers
- Mosaic Theater of Detroit**, Detroit, MI, 2005-2007
- Education Outreach, Assistant Director of Acting, Ensemble Director, Choreographer

Awards & Recognitions

- 2020 New City Magazine's 50 Players of Chicago Theater
- 2020 Joseph Jefferson Award, Artistic Specialization- Movement, 'Kill Move Paradise', TimeLine Theatre
- 2020 Joseph Jefferson Award, Best Choreography, 'Head Over Heels', Kokandy Productions
- 2019 Black Theater Alliance Award, Best Choreography, 'The Total Bent', Haven Theatre w/ About Face Theatre
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