

BREON ARZELL



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Musical Theater*HipHop*Modern Jazz*Contemporary*Step

Professional Summary

Dedicated and charismatic choreographer who can work with dancers and actors of all ages and experience levels, while successfully executing a director's vision. Specializing in naturalistic and idealistic choreography, and the ability to collaborate with others. Whether a large theater, or small black box, adept at organizing live performances helping to integrate costumes and props into a performance and developing routines efficiently.

Core Qualifications

- Experience with training and conditioning dancers, at all levels
- Able to lead large and small groups, as well as one-on-one instruction
- Exceptional adaptability, and ability to be creative

Theater

Chicago, IL, USA

The Color Purple, Drury Lane Theatre, Lili-Anne Brown
modern, jazz, west african, stylized body movement, pedestrian & gestural

The First Deep Breath, Steve Broadnax III, Victory Gardens Theatre
modern, stylized body movement

Rightlynd, Lisa Portes
stylized body movement, pop, contemporary

The House that Will Not Stand, Chay Yew
bamboulas, West African, pop, waltz, contemporary

The Brothers Size, Monty Cole, Steppenwolf Theatre Company
Yoruban ritual, stylized body movement, modern

We are Proud to Present..., Hallie Gordon & Gabrielle Randle
stylized body movement, West African, gum boot, gestural, body percussion

Back in the Day, UrbanTheater Company, Raquel Torres
80's house, electro, pop, breakdance, vogue, hip-hop

The Total Bent*, Haven Theatre, Lili-Anne Brown
contemporary, footwork, 60's r&b/pop

Vouyers de Venus, Northwestern University, Tasia A. Jones
modern, east & west african, stylized body movement, gogo

Insurrection: Holding History, Stage Left Theatre, Wardell Julius Clark
west african, stylized body movement

Borealis, The House Theatre of Chicago, Monty Cole
jazz, hiphop, stylized body movement

The Shipment, Red Tape Theatre, Wardell Julius Clark
vaudeville, show tune

Dontrell Who Kissed the Sea, Chika Ike, First Floor Theatre
Yemaya tribal dance, african, modern

Marie Christine*, *BoHo Theatre*, Lili-Anne Brown
modern, jazz, contemporary, lyrical, stylized body movement, waltz

Not About Nightingales, *Raven Theatre*, Mike Menendian
body percussion/step

Choir Boy
jazz, social dance, show choir

Head Over Heels, *Kokandy Productions*, Derek Van Barham
jazz, contemporary, house, vogue, body percussion, social dance, gogo, pop

The Wiz*, Lili-Anne Brown
jazz, contemporary, modern, hip-hop, street

Scottsboro Boys*, *Porchlight Music Theatre*, Sam Roberson
jazz, ragtime, cakewalk, vaudeville

Night Runner, Lisa Portes, *The Theatre School at DePaul University*
African, modern, contemporary

Wig Out, Nathan Singh
hip-hop, pop, vogue

Julius Caesar, *Writers Theatre*, Michael Halberstam
abstract, contemporary, fight choreography, stylized body movement, gestural

The Hairy Ape*, *Oracle Productions*, Monty Cole
step/body percussion, gestural, stylized body movement

Mosaic Youth Theatre of Detroit **Detroit, MI, USA**
Hastings Street (swing), **Now That I Can Dance** (60's r&b/pop), **Pirates of Penzance: A Hip-Hopera**
(hip-hop), **Words, Words, Words** (contemporary, hip-hop, jazz), **Purlie** (modern, jazz)

Companies & Classes

Chicago, IL, USA

Goodman Theatre, 2017-present
Musical Theater Intensive (jazz, hip-hop, contemporary, lyrical, modern, stylized body movement)

Vagabond School, 2018

Musical Theater, Fierce-ography: Heels Edition

Joel Hall Dancers & Center, 2014-2017

And the Tony Goes To... (excerpts from *In the Heights*, *Color Purple*, *Chicago*, *Wild Party*, *Follies*,
Spring Awakening, *Lion King*, *HitList*, *Seussical the Musical*, *Matilda...*)

LaShelle's School of Dance

Detroit, MI, USA

Journey through Time (contemp., modern jazz, jazz, kid's & adult hip-hop), *Showtime!*, (jazz, hip-hop,
tap, modern, contemporary), *A Tribute: Stevie, Michael, & Prince*, (hip-hop, jazz, modern)

Cougars Cheerleading Team

Detroit, MI, USA

Choreographer & Dance Coach, Jazz & Hip-Hop

Awards & Recognitions

*2016 Joseph Jefferson Award, Artistic Specialization- Choreography, **The Hairy Ape**

*2017 & 2018 Joseph Jefferson Nomination, Choreography, **The Wiz**, **Scottsboro Boys**, **Marie Christine**

*2018 Black Theater Alliance Award, Choreography, **Scottsboro Boys**

*2019 Joseph Jefferson Award & 2019 Black Theater Alliance Award, Choreography, **The Total Bent**

*2017 & 2019 New City 50 Players of Chicago Theater