

BREON ARZELL JACKSON

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OBJECTIVE: To promote and explore the performing arts through creative and bold choices while simultaneously ensuring a positive, educational, and enriching environment; to grow as an artist and as an individual.

QUALIFICATIONS

- *experienced and seasoned actor since 1989
- *directed and taught ages 6 to 50, from beginning to advanced level acting, dancing, and English
- *strong sense of responsibility, discipline, and motivation
- *success oriented with high energy and a positive attitude
- *very hardworking and creative
- *outspoken and outgoing

EDUCATION & TRAINING

2007-2008 TEFL Certification, Association of Cultural & Linguistic Education, Sanremo, IM, Italy
2001-2005 BA in Theater, Black World Studies Minor, Miami University, Oxford, OH, USA
1998-2001 Mosaic Youth Theatre of Detroit, Detroit, MI, USA
1997-2001 Renaissance High School, Detroit, MI, USA

WORKSHOPS:

STAGE COMBAT, Stratford Theatre Festival of Canada; ACTING, Royale Shakespeare Company; VOICE, Rynda Frye, Prof. & Vocal Coach, University of Louisville; DANCE, Alvin Ailey Dance Company; MOVEMENT, The Actor's Gang of Los Angeles; MOVEMENT & CHARACTER, Bill Irwin Actor; DANCE & PHYSICAL EXPRESSION, Eric Aikens, Dance Instructor; SUZUKI, Ellen Lauren, Suzuki Movement Specialist & Instructor; ACTING, Sabri Buang, Director, LaSalle-SIA (Singapore Institute of the Arts)

WORK EXPERIENCE

2004-pres. LaShelle's School of Dance, Detroit, MI, USA

*Dance Instructor/Choreographer/Playwright

- Writer of annual black history show, Pride: an Afrocentric Celebration; a look at African-American history through music and dance
- Instructor of classes in Modern, Jazz, Lyrical, Contemporary, Hip Hop, and Dance Aerobics for ages 6-adult.
- Stage Manager for concerts and recitals.
- Co-Founder, member, and choreographer of "Twisted", a dance group formed for professional performances.

2007-2013 Association of Cultural & Linguistic Education (ACLE), Sanremo, IM, Italy

*English Tutor/Actor/Playwright/Asst. Artistic Director/Orienter

ACLE/EDUCO

- Assisted in the orientation of new tutors; teaching them the ACLE style of teaching and methodologies.
- Taught and conducted Teacher Workshops (for Italian teachers that taught English, as well as other subjects) on how to incorporate drama and the arts in the classroom, multi-sensorial learning, and classroom management and teaching methods.

ACLE Summer Camps & ACLE City Camps

- English tutor for ages 5-18.
- Weekly assigned a different class of various levels of English
- Created daily lesson plans for learning English, using theater as the medium (drama based activities and games)
- Directed, and taught, a show for a final public performance.

Theatrino Acting Company

- Touring actor
- Choreographer of opening dance number, staging, and fight choreography for shows
- writer of various comedic sketches and plays (all grammar based)

2004-2007 Mosaic Youth Theatre of Detroit, Detroit, MI, USA

*Assistant Acting Director & Choreographer

Mosaic Acting Ensemble (14-18yrs old)

- Serve as an acting coach and choreographer.
- Assist in developing and training young artists in acting and dance.

Intermediate Training Program (10-14yrs old)

- Director for what is considered the “junior company” at Mosaic. (The ITP group consists of students who’s skills are above that of the beginning acting classes, but not quite ready for the advanced level of the Ensemble.)
- Introduce young artists to the foundations and techniques of acting.
- Directed and created original shows for public performance, as a part of their season, and to further training.
- Directed the touring show, 'Tales Once Told' that was performed at various locations in Metro Detroit.

Next Stage Acting Co. (16-18yrs old)

- Director and Advisor for the advanced students of the acting ensemble.
- Directed and created original shows for public performance and advanced training.

Detroit-Grosse Pointe Collaborative (11-14yrs old)

- Instructor of Acting Program for 2 summers at the Detroit-Grosse Pointe Mosaic Summer Institute.
- Created daily lesson plans, complete with theater games and exercises, warm ups, and other training.
- Worked with the Dance Program on acting while dancing, and choreographed a hip hop number for them.
- Director & Writer of original productions, StarStruck and Crossing Altar.

University Preparatory High School

- Acting Instructor and Mentor for 2 semesters of the University Preparatory Academy High School Performing Arts LTI (Learning Through Internship).
- Created daily lesson plans, complete with warm-ups, theater games and exercises, as well as, homework assignments and research.
- Acting Director, Choreographer, and Co-Creator of the LTI Spring Production, Pirates of Penzance: A Hip-Hopera.

UPA Middle School

- Acting Instructor for 2 semesters of the University Preparatory Academy Middle School Performing Arts LTI.
- Created daily lesson plans, complete with warm-ups, theater games and exercises, as well as, homework assignments and research.

Remus Robinson Middle School

- Acting Instructor and Director for the Remus Robinson Mosaic Acting Class, the first acting class to be taught in a Detroit Public School by Mosaic.

-Created in depth training program for the “Remus Players”, ending in a performance for over 300 of their peers.

YouthVille Detroit (11-18yrs old)

-First and sole instructor of the Mosaic Beginning Acting classes.

-Created lesson plans, directed, and taught 5 acting classes, which each had a final public performance.

2006-2007 Winston Institute of the Arts, Detroit, MI, USA

*Acting Coach

-Instructed Acting workshops for instrumental music students, in preparation for their annual musical.

-Focused on volume, articulation, energy, telling the story, being connected with your cast members, and character development.

-Introduced the students to an Actors warm-up and many theater games and exercises to prepare them for performance and increase their stage presence.

2005 InsideOut Literary Arts Project, Detroit, MI, USA

*Slam Poet Coach, CityWide Poets

-Held workshop for students of CityWide Poets and coached them in the art of Slam Poetry.

-Focused on volume, articulation, energy, connection with the piece, storytelling and stage presence.

-Introduced the students to a performers warm-up and many theater games that they could play to sharpen their awareness and delivery of their work.

-Also gave an introduction to dividing a piece into beats and different sections using Hierarchy, a technique used when approaching the writings and plays of Shakespeare.

2001-2005 Wayne State University, Detroit, MI, USA

*Teaching Assistant & College Instructor

WSU Summer Math Corps (11-18yrs old)

-Team Leader and Instructor of Algebra, Math, Art, and math tutor.

-Created lesson plans for a team of 15 students which included in-class exercises, homework, and ongoing projects.

-Served as Performing Arts and Entertainment Director in preparation for the graduation ceremony.

2001-2005 Vision Dance Company, Miami University, Oxford, OH, USA

*Artistic Director & Choreographer

-Organized and taught a company of 40 dancers (all college students).

-Served as Head Choreographer and organized and booked all performances and outreach activities.

-Coordinator and Director of annual Spring Concerts; complete with Stage Management, Lighting Design, Tech Crew, Dancers, and Actors.

2002-2005 Alpha Phi Alpha Fraternity, Inc., Delta Upsilon Chapter, Miami University

*President & Stepmaster

-Held the positions of Historian, Secretary, Vice President, and President of the chapter.

-Coordinator and choreographer of Step Show performances.

-Public speaking and oratorical coach.

DIRECTING/CHOREOGRAPHING CREDITS

2007-2013 ACLE, Sanremo, IM, Italy

Do-Re-Mi (flash mob), C; Media Show Opening Number, C; 30+ original plays for summer classes

2004-2013 LaShelle's School of Dance, Oak Park, MI, USA

Annual Spring Recital, Modern, Jazz, HipHip, Kids-HipHop, C; Pride: an Afrocentric Celebration

2009-2012 White Horse Theatre, Soest, NRW, Germany

A Slap in the Face, C; The Great Detective, C; Future Perfect, C; The Dark Lord & The White Witch, C

2004-2007 Mosaic Youth Theatre of Detroit, Detroit, MI, USA

City in a Strait, Ensemble Program, C/AD; Tesserae: One Act Play Festival, Ensemble Program; Words, Words, Words, I.T.P.; Speak for Yourself, Ensemble Program; Tales Once Told, I.T.P.; Holla-Dae 'Stravaganza, Ensemble Program, AD; Bravo: An ITP Actor's Showcase, I.T.P.; Scare Tactics, Next Stage Co.*; Zoomanity, Next Stage Co.*; Purlie, Summer Musical (adults), C/AD; 'Tis the Season, Next Stage Co.; Mosaic Tales: Stories from Greece, Summer Institute

2006-2007 Detroit-Grosse Pointe Collaborative, Grosse Pointe, MI, USA

Crossing Altar*; StarStruck*

2005-2007 University Preparatory High School, Detroit, MI, USA

Pirates of Penzance: A Hip-Hopera; Class Action; The Colored Museum

2005-2006 Youthville Detroit, Beginning Acting Class, Detroit, MI, USA

Da Doc is In*; Parents Just Don't Understand; Behind the Acting: A Day in the Life of a Student Actor*

2005-2006 University Preparatory Academy Middle School, Detroit, MI

That's A Mouthful Doc Seuss*; Good Nite: Dreams & Nightmares*

2005-2006 Remus Robinson Middle School, Detroit, MI

The Wizzie Wiz*; That's A Mouthful Doc Seuss*

2005 Miami University Theater Department, Oxford, OH

Oh Brother, My Brutha, an original One-man Show

2002-2005 Vision Dance Company, Oxford, OH

TeleVision*; A Winter Showcase*; A Stroll Down Vision Ave.*; Showtime*

*original work; C=choreographer; AD=assistant director

REFERENCES

Wilkanda "LaShelle" Goodman, Owner & Founder, LaShelle's School of Dance, (313) 595-6917

Rick Sperling, Founder & CEO, Mosaic Youth Theatre of Detroit, (313) 872-6910

Romina Tappi, Artistic Director, ACLE Theatrino, (0039) 0184 506070, info@acle.org

Michael Dray, Director/Company Mgr, White Horse Theatre, (+49) 2921-339336, info@whitehorse.de